



# EXECUTION SCORE SHEET

Team Name: Madisonville-North Hopkins

Judge No. 1

Division: Pom

Category \_\_\_\_\_

| EXECUTION   | POINTS        | SCORE        | COMMENTS  |
|---|---------------|--------------|---|
| <b>EXECUTION OF MOVEMENT</b><br><i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>                       | 10            | 8.3          | a bit inconsistent but has great rotational - focus on arm strength.      |
| <b>EXECUTION OF TECHNICAL ELEMENTS</b><br><i>Proper execution of technical elements and skills.</i>   | 10            | 8.2          | maintain stronger Pom tech. during turn section                           |
| <b>SYNCHRONIZATION/UNIFORMITY</b><br><i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>                                 | 10            | 8.0          | Timing off during Pivotele<br>• if pom drops to your close - pick it up - |
| <b>SPACING</b><br><i>Consistent and even positioning of dancers throughout all formations and transitions.</i>  | 10            | 8.5          | overall handled it well.  |
| <b>OVERALL (This section is averaged across all judges)</b>   | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>   |
| <b>COMMUNICATION/PROJECTION</b><br><i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10            | 8.6          | maintain expression during more challenging sections of choreo.           |
| <b>OVERALL EFFECT</b><br><i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>                                      | 10            | 8.4          | Strong opening visuals - entertaining                                     |
| <b>TOTAL POINTS</b>   | <b>60</b>     | <b>50.0</b>  |   |



# EXECUTION SCORE SHEET

Team Name: Madisonville-North Hopkins

Judge No. 2

Division: Pom

Category \_\_\_\_\_

| EXECUTION  | POINTS        | SCORE        | COMMENTS  |
|--|---------------|--------------|---|
| <b>EXECUTION OF MOVEMENT</b>   | 10            | 8.2          | Motions just placed hit with power/strength!  |
| Proper control, placement and completion of movement while staying true to style. Quality, <u>strength</u> , and continuity of movement.                             |               |              |   |
| <b>EXECUTION OF TECHNICAL ELEMENTS</b>   | 10            | 8.1          | Pull up in turns Point <sup>toe</sup> through ankle   |
| Proper execution of technical elements and skills.   |               |              |   |
| <b>SYNCHRONIZATION/UNIFORMITY</b>  | 10            | 8.1          | Nice moments throughout - but motions not hitting/stopping at same place. Clarity where motions start and stop - do the motions swing or break Nice form throughout - |
| Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.  |               |              |   |
| <b>SPACING</b>   | 10            | 8.2          | Nice form throughout -  |
| Consistent and even positioning of dancers throughout all formations and transitions.  |               |              |   |
| <b>OVERALL (This section is averaged across all judges)</b>  | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>   |
| <b>COMMUNICATION/PROJECTION</b>  | 10            | 8.5          | Watch diagonals Nice faces & energy - joy to watch.   |
| Ability to connect with the audience throughout the performance. Includes: projection, <u>genuine expression</u> , emotion, <u>energy</u> and entertainment value. 😊 |               |              |   |
| <b>OVERALL EFFECT</b>  | 10            | 8.5          | Mee job! You can pick up that Pom!!   |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. 😊   |               |              |   |
| <b>TOTAL POINTS</b>  | <b>60</b>     | <b>49.6</b>  |   |



# CHOREOGRAPHY SCORE SHEET

Team Name Madisonville-North Hopkins

Judge No. 3

Division Pom

Category \_\_\_\_\_

| CHOREOGRAPHY  | POINTS        | SCORE        | COMMENTS  |
|---|---------------|--------------|---|
| <b>MUSICAL INTERPRETATION</b>   |               |              |   |
| Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.                                       | 10            | 7.6          | Clarify visuals in "V" form.                      |
| <b>ROUTINE STAGING</b>  |               |              |   |
| Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.   | 10            | 7.8          | Great use of lower body                           |
| <b>MOVEMENT COMPOSITION</b>   |               |              |   |
| Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | 10            | 7.6          | before: 20 sec. Work for                          |
| <b>DIFFICULTY OF TECHNICAL ELEMENTS</b>   |               |              |   |
| Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.   | 10            | 7.4          | obvious shapes in formations.                     |
| <b>OVERALL (This section is averaged across all judges)</b>   | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>                                   |
| <b>COMMUNICATION/PROJECTION</b>   |               |              |   |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.   | 10            | 7.5          | Make sure Pom toss doesn't take away from visuals |
| <b>OVERALL EFFECT</b>   |               |              |   |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.  | 10            | 7.7          | "Eyes on me" ripple off music w/ skills           |
| <b>TOTAL POINTS</b>   | <b>60</b>     | <b>45.6</b>  |   |

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Make sure to use choreographer's facials and add that energy in motions.

# CHOREOGRAPHY SCORE SHEET



Team Name Madisonville-North Hopkins

Judge No. 4

Division Pom

Category \_\_\_\_\_

| CHOREOGRAPHY  | POINTS        | SCORE        | COMMENTS  |
|---|---------------|--------------|---|
| <b>MUSICAL INTERPRETATION</b>   |               |              |   |
| Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.                                       | 10            | 7.8          | Use more and counts to hit various beats in the music           |
| <b>ROUTINE STAGING</b>  |               |              |   |
| Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.   | 10            | 7.4          | Great use of floor - try adding a variety of shapes.            |
| <b>MOVEMENT COMPOSITION</b>   |               |              |   |
| Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | 10            | 7.4          | Use a variety of ways to move between motions to add difficulty |
| <b>DIFFICULTY OF TECHNICAL ELEMENTS</b>   |               |              |   |
| Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.   | 10            | 7.4          | Nice job incorporating all dancers in many skills.              |
| <b>OVERALL (This section is averaged across all judges)</b>   | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>   |
| <b>COMMUNICATION/PROJECTION</b>   |               |              |   |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.   | 10            | 7.8          | Dancers are having fun. Continue energy through the end.        |
| <b>OVERALL EFFECT</b>   |               |              |   |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.  | 10            | 7.0          | Transitions are clear & effortless                              |
| <b>TOTAL POINTS</b>   | <b>60</b>     | <b>45.8</b>  |   |



# RULES VIOLATIONS

TEAM NAME Madisonville-North Hopkins

DIVISION Pom

|                         |                 |                          |
|-------------------------|-----------------|--------------------------|
| PERFORMANCE ERROR       | _____           | x (.5)                   |
| GENERAL RULES           | _____           | x (1.0)                  |
| SAFETY RULES            | _____           | x (1.5)                  |
| <b>RULE INFRACTION</b>  | <b>CATEGORY</b> | <b>WARNING</b>           |
| _____                   | _____           | <input type="checkbox"/> |
| TOTAL RULES INFRACTION: |                 | <u>0</u>                 |
| <b>RULES DEDUCTION</b>  |                 | <u>0</u>                 |